



# C.J. Johnson Comedy Hypnotist

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## Contract Rider for Comedy Hypnosis show

### Technical Section

**Stage Requirements:** Minimum stage size should be 16x32 for the safety of all those on stage. If the stage is portable it should be positioned flush up against the wall or should have a guardrail along the back to eliminate the possibility of going off the back of the stage. A rule of thumb is – the larger the stage the better!

***If the show will be in a theater on a permanent stage then there is no need to measure the stage. Please make sure the stage is free and clear of all podiums, tables and cords.***

The show will benefit greatly by being on an elevated platform, if this cannot happen then please add 4 feet to the dimensions listed above before placing tables or chairs.

**Sound:** A powerful sound system is critical for the success of your event. Sound system should be adequate for the venue and should have a minimum of two inputs. **Ceiling PA's are NEVER Acceptable.**

**If driving to a show sound can be provided for only \$100** – arrangements should be made in advance if you need us to provide sound – this option is not always available.

**Microphone:** There should be a high quality wireless HANDHELD microphone for the show. If this cannot be provided please let us know and we'll be sure to provide our own.

**Direct Input:** The music for the show will be run via remote controls from a laptop computer. A Direct Input (DI) with an XLR Cable (see picture definitions on next page if you're not sure what this is), an extension cord, and a power strip should be provided at the downstage right corner of the stage with enough cable to run the music to the sound board. It is important that the sound be located at this position.

**Chairs:** 12-20 chairs, *without arms*, should be set up in one row with the chairs touching one another and as close together as is possible. These SHOULD NOT BE FOLDING CHAIRS. The number of chairs will vary depending on the stage size and audience size. Chairs should be connected with zip ties, Duct Tape or Gaffers Tape FRONT AND BACK. No Masking Tape please, it's not strong enough. (see pictures on next page for suggestions).

**Sound Check:** Sound check with the person running the sound and any theater, lighting or venue crew will take place 60 minutes prior to the shows starting time.

**Insurance:** C.J. is fully insured and can provide you with a certificate of insurance. For an additional \$50 you (or the venue) can be added as an "additional insured" for your event. Please allow at least 2 weeks for this addition.

### Volunteers

**Spotters (optional):** 3-5 volunteers are requested to assist on stage to make sure people are not falling out of their chairs, to help dismiss volunteers and to help with costumes etc. – a 10 minute briefing will be required of these helpers. Shows held on portable stages should have spotters, shows in theaters or on permanent stages do not generally need spotters.

**Video Cameraman:** Every show is videotaped on a digital camcorder. It is requested that one person is available to man the camcorder and keep it focused on the action happening on stage. A 5-10 minute briefing will be needed with this person to show them how to run the camera.

### Hospitality

**Hotel Room** – Single, Non-smoking (double room may be requested in some cases). Hotel is of your choice. Minimum amenities should include: blow dryer, iron/ironing board, phone, alarm clock and free access to high speed internet. Please call or e-mail with the reservation number, phone number and address of the hotel as soon as you know it.

#### ***(The following are optional, but requested)***

**Snacks** – light snack such as fruit or vegetable tray and bottled water or Diet Coke is appreciated but is not required.

**Dinner** – CJ loves the chance to hang out and get to know the students (or staff) from your board. If you can have dinner after the show it's greatly appreciated and a lot of fun for CJ and the students who go to dinner!

Signed by: \_\_\_\_\_ Date: \_\_\_\_\_ Agency initials \_\_\_\_\_

## Pictures to explain terms that are used in the rider.



**XLR Cable** looks like this. It's like what a microphone plugs into and provides a balanced signal to your sound board.



Zip Ties around the front and back legs (or back rests) of the chairs will hold them together well. Sometimes, however, chairs have straight legs and these will slide right off the bottom of the legs, in this case, we recommend GAFFERS TAPE.



Gaffers tape is NOT DUCT, but it's very similar, the big advantage is that it doesn't leave a residue. Most of all, it's fabric and is not easy to break in a performance.



Please don't use Masking Tape (brown paper) to tie chairs together, it is not strong enough.



Please, if it's at all possible to not use folding chairs, don't. They are not comfortable for people to sit in for an hour or more and they fold and can cause a pinching problem. If the choice is between folding chairs, and chairs with arms, use folding chairs, but good, straight backed, interlocking chairs are best.